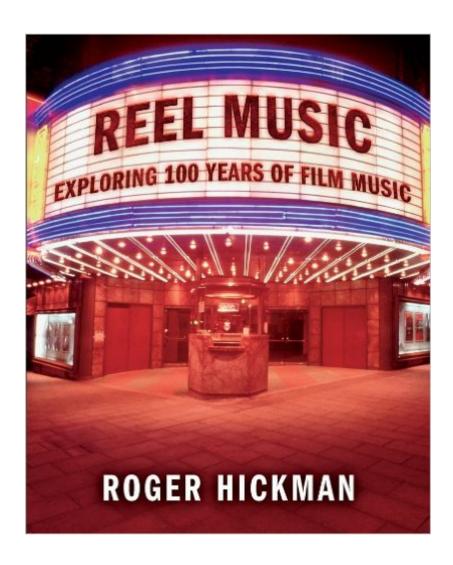
The book was found

Reel Music: Exploring 100 Years Of Film Music





Synopsis

Reel Music provides an in-depth, chronological overview of musicâ ™s role in film from the birth of the medium to the present. Ideal for nonmajors, the text introduces the basic elements of music and narrative film to help beginners appreciate the combined artistic effects of the two forms. Reel Music also includes excellent pedagogical features and viewing guides.

Book Information

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Customer Reviews

I had a chance to take a class that the author of this book taught and it was a great class. First I would like to say that this book is easy to read and understand because the reader is not overwhelmed with terms from music. Very interesting for people that like music and even better for people that enjoy films. Personally speaking I never really thought about music and scores in films before this book and now I feel that music is very important in film. So get this book because it is easy and supplies examples of films that changed, for the better, the way films are heard and watched.

Easy to read, wonderful film selections. Accessible analysis for non-musical people. This book is one of a kind!

Had to purchase this for a grad music history class. An excellent textbook that is well thought out and put together. I love the listening guides that help the viewer keep track of the various themes and leitmotifs that occur throughout each film. Highly recommended!

Thoughtfully laid out. Highly informative. Can be used as textbook or coffee table book that you can pick up and read a little or look up information. Covers music and film from beginning to end.

The author was my professor. Written very well. Any student taking music and film course, buy this book please. :)

Practically everything you need to know about music in films. It even mentions how film first began. Very interesting book if your into films in general since music plays a huge role in making a movie great. I also received the book quickly with no complications.

I was fortunate enough to have had Mr. Hickman as my instructor. This book is great and helped me understand film music even though I don't have a music background. Definitely recommend it!

This is the only book available on this subject, and fortunately it's very good. If you ever have to take a class with the author, don't hesitate to purchase a copy to keep. Not available as an ebook!

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